

VIDEO EDITING BROCHURE

Course Outline, Class Schedule, Cost & System Requirements

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31 January 2024

All published prices and syllabi are subject to change without prior notice. In such circumstances where we have to cancel, you will be given as much notice as possible and either a free transfer to another course date or a full refund of fees paid. Bookings may be made online, by email, or by phone and must be confirmed in writing upon request. Please quote purchase order numbers where applicable. Student cancellation must be made in writing and received by Orange VFX Training and may attract an additional charge. Read the terms and conditions here.

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At Orange Seed Initiative, our vision is to create, inspire and empower the next generation of digital content creators in Africa. Through our objective to yearly train 1000 youth, we aspire to bridge the knowledge and skill gap in digital content creation whilst building team spirit, confidence and the right attitude amongst youth.

WELCOME



Welcome to Orange Seed

Thank you for showing interest or applying for our training courses on Video Editing.

I am writing to introduce you to the exciting opportunities at Orange VFX's Seed Academy, A beacon of innovation and digital creativity in Nigeria and across Africa.

Our mission is to empower the next generation of digital content creators. We aim to equip 10,000 aspiring creators like you annually with the skills and knowledge required to thrive in the rapidly growing digital content industry.

Seed Academy offers a range of courses, from beginner to intermediate levels, designed to cover various aspects of animation and visual effects. Our diverse curriculum allows students to learn from industry professionals from Nigeria's animation and visual effects industry.

We have crafted the Seed Academy as a learning space where students can immerse themselves in the world of digital arts. Here, you will learn to create compelling visual effects for various mediums, such as web videos, podcasts, broadcast television, and film.

However, our vision extends beyond providing technical skills. We aspire to inspire our students to narrate

powerful stories through their digital creations. We believe in the power of storytelling and envisage Seed Academy as a platform where students can learn to present world-class African stories to a global audience.

We envision the Seed Academy as a hub of creativity and learning where students like you can grow, innovate, and create digital content that resonates with audiences worldwide.

Once again, thank you for choosing our Seed Academy. We hope you have an incredible learning experience.

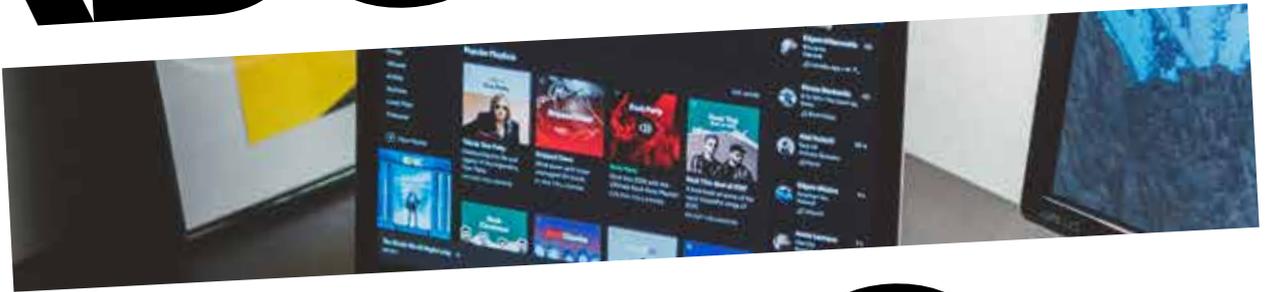
Best regards,

Richard Oboh
CEO and Creative Director

Richard EO



ABOUT



VIDEO



EDITING

Edit Videos like a Pro in 4 Weeks!

With the growth of digital video editing not just in Lagos but beyond Nigeria over the last few years, professional editing has become a must-have technology for any growing company or individual. Our video editing course with Adobe Premiere Pro covers all the fundamental and comprehensive methods, tools and techniques enabling you to get your message across fast with maximum impact using powerful, flexible editing capabilities. This hands-on Adobe Premiere Pro training course will teach you to perform essential video editing functions, titles, and video and audio effects to a professional standard using Adobe Premiere Pro's powerful advanced features. This Adobe Premiere Pro training course covers video hints and tips, project management issues and compression methods that can make all the difference to your final video production. You will work with dramatic real-world media to learn the practical techniques used daily in editing projects.



Who is this course designed for?

Ready to take your video editing skills to the next level? This course is specifically designed for students who have already grasped the fundamentals of video editing software, like using timelines, transitions, and basic effects. What sets this course apart? Production-Focused Learning: We prioritize a hands-on approach that mirrors real-world production workflows, giving you practical experience you can use immediately. Industry Insights:

Duration	Time
8 weeks + free 30-day mentorship	Weekdays: 9am-12pm, Saturdays only: 10am-3pm
Price	Study Mode
https://orangevfx.com/training/price/	Full Time
Days	Software
Mondays to Fridays	Autodesk Maya



System Requirements

Students should bring their laptops which should meet or exceed the following hardware configurations.

- Windows® 11, Windows® 10, Windows® 8 or Windows® 7,
- 64-bit Intel or AMD multi-core processor
- 8 GB of RAM minimum 16 GB or higher recommended)
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card



General Requirements

Basic knowledge of the Windows/Mac operating system.

Will I get a certificate after training?

Project, Mentorship and Assessment

Instructors will review and grade the finished piece for their portfolio

Final viewing party: Kick back, relax, and watch student reel

COURSE OUTLINE



Calling all aspiring storytellers! This comprehensive course is your springboard into the captivating world of video editing, designed specifically for absolute beginners. Embark on a journey where you'll: Master the fundamentals: Grasp the core concepts and philosophies behind video editing software. Conquer your editing software: Effortlessly navigate the interface and unlock the power of your chosen editing program. Bring stories to life: Learn the essential techniques for cutting, trimming, and adding transitions to create captivating narratives. Elevate your visuals: Enhance your videos with effects, titles, and color correction to create a polished and professional look.....



INTRODUCTION TO VIDEO EDITING AND PREMIERE PRO

- The Importance and Role of Video Editing
- An Overview of Adobe Premiere Pro and its industry use



VIDEO PRODUCTION WORKFLOW

- An Overview of the Entire Workflow
- Shooting Footage – Tips and Techniques
- Getting a Feel for Non-Linear Editing
- Importing Assets – Getting Video and Files into a Computer
- Editing Video – What It Is All About
- Exporting Projects and Files – Sharing Your Finished Work



GETTING STARTED WITH PREMIERE PRO

- Interface, Workspace and Panels
- Optimising Your Hardware
- Adjusting Premiere Pro Preferences and Other Settings
- Navigating and Customising the Workspace Your Workspace
- Customising Your Monitors
- How to Work With Monitor Overlays
- Starting and Opening Projects

COURSE OUTLINE



IMPORTING, CAPTURING, AND MANAGING ASSETS

- Moving Video Files from Camera to Computer
 - Capturing Video from Tape
 - Extracting Video Files from DVDs
 - Importing Video and Other Assets
 - Using the Media Browser to View and Import Assets
 - Managing and Viewing Assets in the Project Panel
 - Creating and Using Sub-Clips
 - Using bins and metadata for organisation
-



BASIC VIDEO EDITING TECHNIQUES

- Creating a New Sequence
 - Adding audio/video tracks
 - Adding, Inserting and Arranging Clips in a Sequence
 - Using Keyboard Modifiers When Editing a Sequence
 - Detecting Duplicate Frames and Clips
 - Creating and Using Sub-Clips
-



ADVANCED EDITING

- Trimming Clips in Advance – Project Panel and Source Monitor
 - Using the Trim Edit Tool
 - Editing With the Ripple and Rolling Edit Tools
 - Performing Slip, Slide and Split Edits
 - Using the Trim Mode and Trim Monitor
 - Adding Cutaways
 - Editing Wide and Tight
 - Using Markers to Create Matched-Action Edits
 - Exporting and Creating Still Frames
 - Changing Time – Slow, Fast and Reverse Motion
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ADDING VIDEO AND AUDIO TRANSITIONS

- Adding Video Transitions and editing Transition Properties
 - Applying and Replacing Video Transitions
 - Adjusting Video Transitions
 - Using Some Specialized Transitions
 - Applying and Adjusting Audio Transitions
 - Checking Out Audio Effects
 - Working With Channel-Oriented Effects
 - Using Frequency and Pitch Control Effects
 - Applying Delay-Oriented Effects
 - Checking Out Noise Removal and Other Effects
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WORKING WITH VIDEO EFFECTS

- Making Sense of the Numerous Video Effects
 - Trying Out Some Video Effects
 - Managing Video Effects
 - Adjusting Effect Properties
 - Animating Effects Using Key Frames
 - Copying, Pasting and Moving Key Frames
 - Adjusting Temporal Key Frame Interpolation
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COURSE OUTLINE



PERFORMING COLOR CORRECTION & GRADING

- Understanding the Colour Correction Workflow
- Organising Our Recommended Colour Correction Effects
- Working with Scopes
- Adjusting Tonality – Brightness and Contrast
- Adjusting Colour
- Using Secondary Colour Correction Techniques
- Using the Tint Effect
- Applying Lumetri Effect



INTRODUCING COMPOSITING & LAYERING

- Understanding How Compositing Works
- Layering Graphics, Video Clips and Backgrounds
- Working With Various Motion Effects on Composite Clips
- Using a Nested Sequence and the Picture-In-A-Picture Technique
- Creating a Looping, Animated Background
- Using Opacity and Blending Modes
- Working With Layered Photoshop Files
- Performing Multi-Camera Editing
- Taking a Look at Keying Effects
- Using the Key Effect



SPECIALISED COMPOSITING METHODS

- Using Adjustment Layers
- Understanding the Track Matte Key Effect
- Highlighting Part of a Clip
- Importing or Adding Closed Captions to Projects
- Working with Nested Sequences
- Editing a Nested Sequence from the Source



MAKING SPECIALIZED AUDIO EDITS

- Using Audio from One Clip on another Clip
- Making J- And L-Cut Audio Edits
- Normalising Audio and Making Sample-Level Edits



TITLES AND GRAPHICS

- The Importance of Supers
- Working Essential Graphics
- Starting With a Template
- Building Text from Scratch
- Using Text Styles
- Adding and Adjusting Text Properties
- Adding Graphics, Images, and Textures to Titles
- Making Text Roll or Crawl
- Creating Shapes and Using the Pen Tool

COURSE OUTLINE

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USING THE AUDIO TRACK AND CLIP MIXER

- Working With the Audio Clip Mixer
 - Controlling and Automating Track Volume And Panning
 - Using Audio Effects in the Mixer
 - Recording a Narration or Other Audio
 - Outputting Tracks to Submit Tracks
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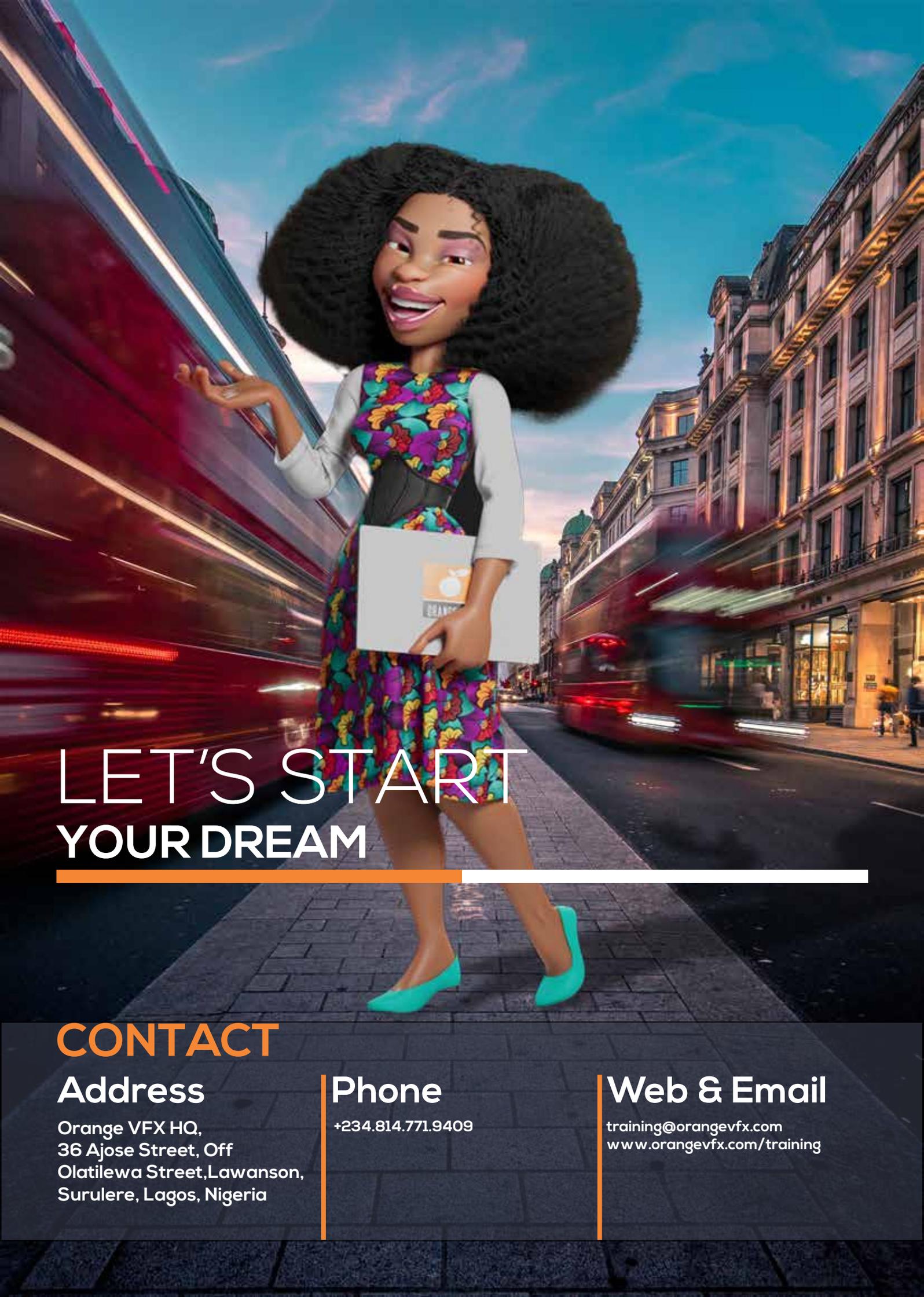
EXPORTING A PROJECT

- Using Adjustment Layers
 - Understanding the Track Matte Key Effect
 - Highlighting Part of a Clip
 - Importing or Adding Closed Captions to Projects
 - Working with Nested Sequences
 - Editing a Nested Sequence from the Source
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PROJECT, MENTORSHIP AND ASSESSMENT

- Using Audio from One Clip on another Clip
 - Making J- And L-Cut Audio Edits
 - Normalising Audio and Making Sample-Level Edits
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LET'S START
YOUR DREAM

CONTACT

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