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ORANGE VFX TRAINING SCHOOL

TRAINING PROSPECTUS

www.orangevfx.com

Course
3D ANIMATION JUMPSTART

Course Overview

Students are introduced to 3d philosophy and the Maya interface as well as 3D modelling, texturing, lighting, and basic rendering. Skills learnt will be applied in creating simple objects and 3D logos. The course is devoted to instruction and homework, with one-on-one help from the instructor. This course is designed for beginners with little or no basic knowledge of Maya. This class covers the core concepts, approaches and techniques required for starting a career in 3D animation.The final 2 days will be devoted to your personal project.

Fee

N60,000

Duration

2 Weeks

Software

Autodesk Maya

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
3D CHARACTER DESIGN

Course Overview

In this intermediate level course, students will learn how to design and model their own character in 3D. Once this is established, students will be taught how to texture and rig. Finally, you will create simple animations like walk and run cycles on your character realistically while applying the principles of animation. Next students are taught 3-point lighting set up and how to render out their animation to video. The course is practical oriented with lots of homework and one-on-one help from the instructor. The last week will be devoted to completing their final projects and production of a 15 second animation reel.

Fee

N140,000

Duration

6 Weeks

Software

Autodesk Maya

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

Requirements
3D Jumpstart course or basic knowledge of Autodesk Maya

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
3D CHARACTER ACTING

Course Overview

In this advanced training series of 4 weeks from basics to portfolio you will develop the artistic and technical skills needed to be successful as a character animator. We will provide you with hands-on instruction and valuable industry insights. You'll start the course by learning how to animate a bouncing ball. You will learn the critical principles of animation like weight and overlapping action, convey emotions effectively like joy, devastation and concern, learn to express different weights, create a stylized walk cycle to showcase personality and emotion. When you graduate you will receive a Certificate of Completion and leave with an exciting 15 second demo reel.

Fee
N120,000

Duration
4 Weeks

Software
Autodesk Maya

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(*weekends available on request*)

Requirements
3D Jumpstart course or basic knowledge of Autodesk Maya

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
MOTION GRAPHICS

Course Overview

Adobe After Effects is a powerful software tool for visual effects and motion graphics. It includes many advanced features, including tips and tricks using the latest version. This class covers the core concepts and skills necessary to excel in motion graphics animation and visual effects, as well as advanced approaches and techniques. In this course students will create compositions applying motion and animated effects to media elements, create transparency in layers using mattes, masks, and stencils, animate objects in 3-D space, and much more. After taking this class students will be able to create motion graphics for use in web video and podcasts, broadcast television, and even film.
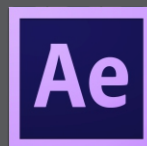
Fee
N120,000

Duration
3 Weeks

Software
Adobe After Effects

DAYS and TIME

Days
Mondays to Fridays
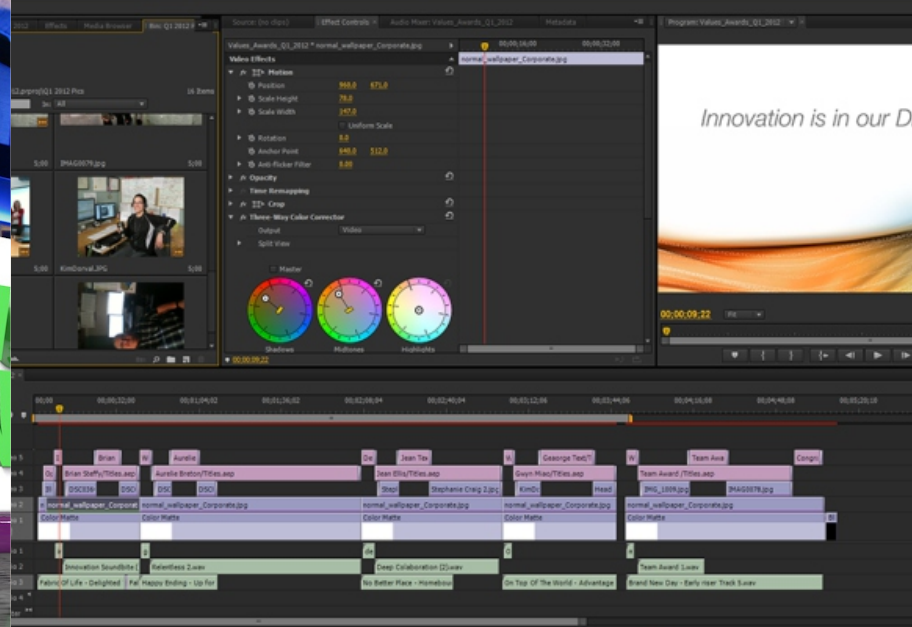
Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(*weekends available on request*)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course ## BROADCAST DESIGN	**Course** ## VIDEO EDITING

Course Overview

Cinema 4D is fast, intuitive and delivers dazzling imagery. This course is suitable for people in any industry looking to add 3D to their workflow. This course is aimed at people who are looking to create design for TV or simply to add 3D to their portfolio of skills and also those who are interested in 3D motion design. By the end of the course you'll be able to create your own 3D designs and animation and be ready to take on real briefs from clients.
This class covers the core concepts, approaches and techniques required for starting a career in 3D broadcast design.

Course Overview

With the growth of digital video not just in Lagos but beyond Nigeria over the last few years, professional editing has now becoming a must have technology for any growing company or individual. Our Adobe Premiere Pro course covers all the fundamental and comprehensive methods, tools and techniques enabling you to get your video message across fast with maximum impact using the powerful, flexible editing capabilities.
This training course will teach you how to perform essential video editing functions, titles, video & audio effects to a professional standard using Adobe Premiere Pro's powerful advanced features. This Adobe Premiere Pro training course covers methods that can make all the difference to your final video production.

BROADCAST DESIGN

Fee

N120,000

Duration

3 Weeks

Software

Cinema 4D

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

VIDEO EDITING

Fee

N100,000

Duration

3 Weeks

Software

Cinema 4D

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
GRAPHICS DESIGN

Course Overview

Graphic Design is all around us! Words and pictures, the building blocks of graphic design are the elements that carry the majority of the content in both the digital world and the printed world. As graphic design becomes more visible and prevalent in our lives, graphic design as a practice becomes more important in our culture. Through visual examples, this course will teach you the fundamental principles of graphic design. Beyond the basics, you will also learn tips and tricks to become a professional graphics designer. At the end of this course you will have learned how to explore and investigate visual representation through a range of image-making techniques.

Fee
N120,000

Duration
3 Weeks

Software
Corel Draw
Photoshop

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
CINEMATOGRAPHY

Course Overview

In this course, students will develop skills and knowledge in cinematography which explores the art of visual storytelling and provides a firm overview of the technical foundation in how to effectively use the camera, lighting, and other tools to convey your message. Through practice, students will develop skills in composition, lighting, exposure, camera placement, monitoring light sources, and framing people and objects for editing together with the safe operation of cameras and equipment. The course applies these skills and knowledge to single camera field recording and editing techniques applicable to a variety of video codecs, export formats which are common to film, television and digital media practice.

Fee
N240,000

Duration
6 Weeks

Software
Premiere Pro

Hardware
Digital Camera
and Lighting Equip.

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(weekends available on request)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse

Course
PHOTO EDITING

Course Overview

Adobe Photoshop is an indispensable image editing software application. These course is designed to give new users the foundation of this industry standard professional creative image editing program. In this course you will learn through hands-on training how to utilize the different tools and features available in Adobe Photoshop to maximize your creative potential. Sound knowledge of this tool will help you to create a strong base in your career as a graphic, photographer, or web designer. You will learn how to create elegant layered designs of Photoshop, drawings and text, organize your photo library.

Fee

N100,000

Duration

3 Weeks

Software

Photoshop

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(*weekends available on request*)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse
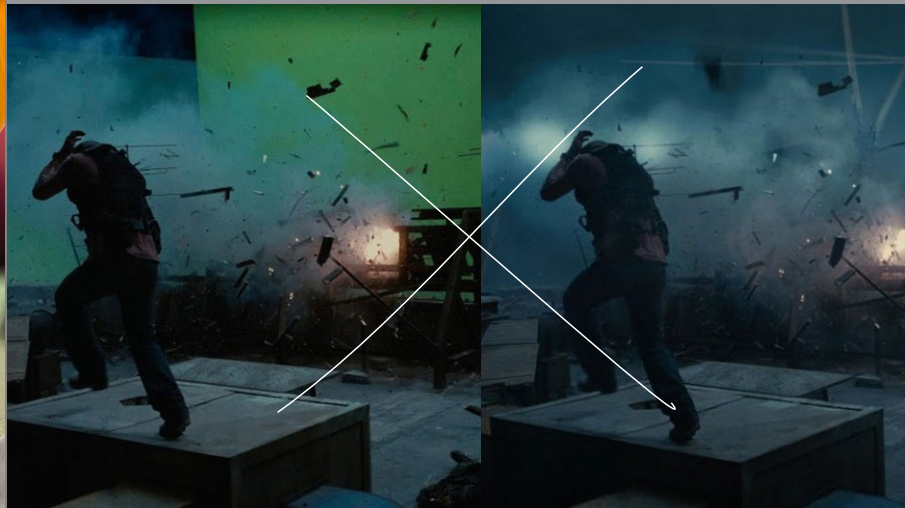
Course
VISUAL EFFECTS

Course Overview

Adobe After Effects is a powerful compositing software/tool for creating visual effects and doing post production work. You can use After Effects' tools to create dynamic designs for broadcast and film. This course will help you master the concepts and features of visual effects using the program. It includes many advanced features, including how to create compositions, applying motion and animated effects to media elements, create transparency in layers using mattes, masks, and stencils, animate objects in 3-D space, tracking, rotoscoping, green screen keying and much more. After taking this class students will be able to create visual effects for use in web videos, broadcast television, and even film.

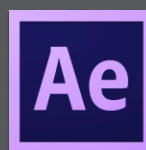### DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(*weekends available on request*)

Requirements
Basic knowledge of
Adobe After Effects

Fee

N200,000

Duration

5 Weeks

Software

Adobe After Effects

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse
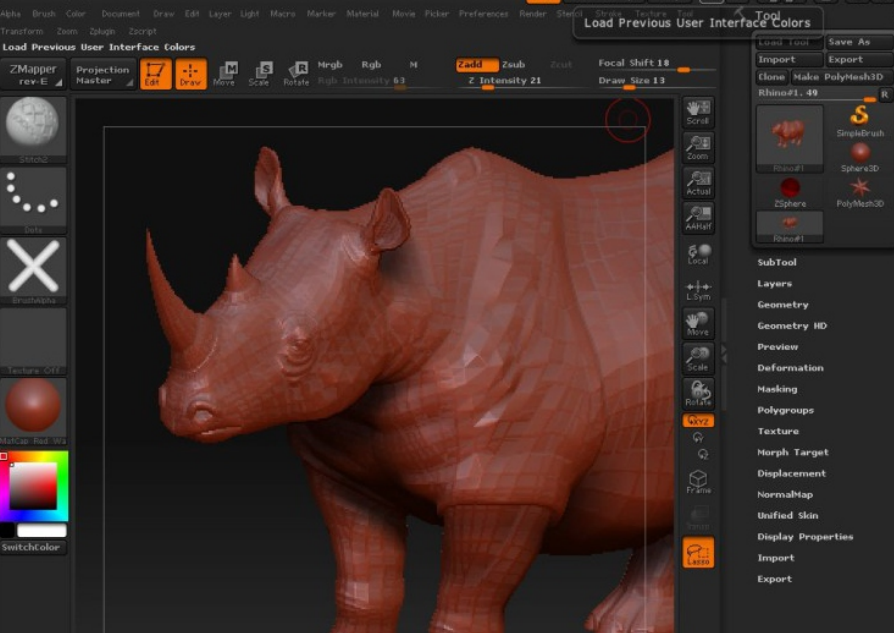
Course
3D DIGITAL SCULPTING

PHOTO GALLERY

Course Overview

iIn this course, you will learn 3D/2.5D modeling, texturing and painting. Zbrush uses a proprietary "pixol" technology which stores lighting, color, material, and depth information for all objects on the screen. The main difference between ZBrush and more tr

This short Zbrush course is hands-on, instructor-led and classroom based. Few practical Zbrush 3D based projects at the end of the course will ensure that you can apply Zbrush on your 3D and animation projects.aditional modeling packages is that it is more akin to sculpting.

Fee

N200,000

Duration

6 Weeks

Software

Z Brush

DAYS and TIME

Days
Mondays to Fridays

Time
Morning(9:00 - 11:30)
Afternoon (2:00 -4:30pm)

Study Mode
Full Time
(*weekends available on request*)

General System Requirement

- Windows® 8, Windows® 7, Vista or XP
- 32-bit/64-bit Intel or AMD multi-core processor. 2 GB of RAM minimum (8 GB recommended).
- 16 GB of free disk space for installation
- Qualified hardware-accelerated OpenGL® graphics card
- 3-button mouse